

LANTUAT

S Y M P H O N Y № 1

“THE FOREBODING OF CIVIL WAR”

(Dedicated to my long-suffering people)

S C O R E

Ocarina

Orchestra

Piccolo

2 Flauti (Flauto II = Flauto in G)

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Celesta

Campane

Timpani

Triangolo

Legno

Tamburo

Piatto, Piatti

Frusta

Cassa

Tam-tam

NGUEN LANTUAT (1935) has been living and working in Russia for more than 50 years, but he is considered to be one of the most eminent Vietnamese composers. He is the author of chamber music and four symphonies: “My Motherland”, “The condemned’s dreams”, “To a faraway beloved”. The first symphony “The foreboding of Civil war” is dedicated to the great tragedy of his own people sufferer of the fratricidal war.

Dr. Nguen Lantuat – professor of the State Music Academy of Novosibirsk, Honored Artist of the Russian Federation.

Symphony No.1

"The Foreboding of Civil War"

Lantuat
[1980]

$\text{♩} = 160$

Piccolo
f

2 Flauti
(Fl. II=Fl. G)
f

2 Oboi
f

Corno inglese
f

2 Clarinetti (B)
f

Clarinetto basso
(B)
f

2 Fagotti
f

Vigoroso, declamando

4 Corni in F
f

3 Trombe in B
f

3 Tromboni
e
tuba
f

Timpani
f

Frusta
f

T-ro
f

Cassa
f

Archi
f

III
f

1

Picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fag.

4 Cor.

2 Tr-be

Timp.

T-ro

Archi



4 Cor.

2 Tr-be

a2 (II III)

Timp.

Picc. *f*
 2 Fl. *f*
 2 Ob. *f*
 C. ing. *f*
 2 Cl. *f*
 4 Cor. *a2*
 3 Tr-be *f*
 3 Tr-ni e tuba *mp* *cresc.*
 Timp.
 P-tto *mf*

Musical score for a symphony orchestra, page 6. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, Clarinet in G, 2 Clarinets, 4 Cor Anglais, 3 Trumpets, 3 Trombones and Tubas, Timpani, and Percussion. The music is in 3/4 time and features various dynamics and articulations.

3 Allegro ma non troppo ♩ = 168

Picc. *f*

2 Fl. *f* a2

2 Ob. *f*

C. ing. *f*

2 Cl. *f*

Cl. b. *f*

2 Fag. *f* a2

4 Cor. *f* *sf*

3 Tr-be *f*

3 Tr-ni e tuba *f*

Timp. *f*

Frusta *f*

Legno *f*

T-ro *f* solo *dim. subito* *pp*

P-tti *f*

Cassa *f*

Archi *f* *mf*

2 Tr-be *sf* *(sf)*

Fl. I 4 *mf*

3 Tr-ni e tuba *sf*

T-ro *non crescendo*

V-ni II *mf*

V-le *mf*

V-c *mf*

Fl. I

Fl. II *mf*

Ob. II *mf*

Fag. II *mf*

4 Cor. II IV

2 Tr-be II III

T-ro

V-ni I *mf*

V-ni II

V-le *f*

V-c *f*

Picc. *mf*

2 Fl.

Ob. I *f* staccato

Ob. II

Cl. I *f* staccato

Cl. II *mf*

Fag. I *f* staccato

Fag. II

4 Cor.

3 Tr-be

Tr-no I

T-ro *poco a poco crescendo* *f* sola

Archi *f*

Picc. *f*

2 Fl.

2 Ob. (I) *f* a2

2 Cl. (I) *f* a2

2 Fag. (I) a2

4 Cor.

3 Tr-be

II con. sord. *mf*

2 Tr-ni

T-ro

Archi

6

$\text{♩} = 160$

Picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fag.

4 Cor. *ff*

Tr-no III e Tuba *f*

Timp. *f*

Frusta Legno

T-ro

P-tti *f*

Archi

unis. *ff* sempre

unis. *ff* sempre

unis. *ff* sempre

unis. *ff* sempre

unis. *ff*

4 Cor. *cresc.*

2 Tr-ni I II *f*

Timp. *f*

P-tti

Tr-ba II II senza sord. *f*

Archi

4 Cor.

3 Tr-be senza sord. *mf* *cresc.*

3 Tr-ni e tuba *mf* *cresc.*

Timp. *sfz* *mf*

C-ne *mf* *mp*

P-tti *mf*

T-T

Archi *mp* simile *mp* simile *mp* simile *pizz.* *mf*

7 ♩=92

CI. I *mf*

Fag. I *solo* *mf*

Timp.

Celesta *mf*

Archi *simile* *espressivo* *mf*



Picc. *mf*

Fl. I *solo* *mf*

Ob. I *solo* *mf*

C. ing. *mf*

Cl. I *tr*

Archi

Picc. *mf*

2 Fl. *mf* simile

Ob. I *mf* simile

2 Cl. *mf* simile

4 Cor. *sfp* *cresc.*

Archi *mf* *cresc.* *sfp* *cresc.*

(*mf*)

8 **Piu mosso** ♩ = 108

Fl. I *f* *cresc.*

Cl. I *f* *cresc.*

Fag. I *f* *cresc.*

4 Cor. *a2 soli*

2 Ob. *f* *a2 tr* *tr*

2 Cl. *f* *a2 tr*

3 Tr-ni e tuba *f*

P-tti *mf*

Cassa *mf*

Archi *f* *cresc.* *arco* *cresc.*

9

Picc. *f*

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. *f* a2

4 Cor. *f*

2 Tr-be I sola *f* II *f*

3 Tr-ni e tuba

P-tti *f*

Cassa

Archi *ff* **Marcattissimo**

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni e tuba
 T-ro
 P-tti
 Archi

I staccato
f
f
mf
f
mf
mf
mf
mf
mf
mf

Con fuoco $\text{♩} = 184-192$

Ob. I *staccato* *mf*

Picc. *mf* *staccato*

Cl. I *f* *staccato*

Cl. b.

2 Cor. I, II, III

Tr-ba I *f*

Timp. *mf*

Legno *mf*

Archi

Fl. I

Fag. I *f*

Tr-ba I

Tr-n I *f*

Legno *f*

T-ro *mf*

Archi *cresc.*

Picc. *f* *staccato*

C. ing.

Cl. I

Fl. II

Picc.

Ob. I

Cl. I

Cl. b.

Fag. I

2 Cor. I

2 Cor. III

2 Tr-be (I)

2 Tr-be (II)

Tr-no I

Tr-no III

Timp.

Legno

Archi

Fl. I

C. ing.

3 Tr-be

Timp.

Legno

T-ro

P-tto

Cassa

f

mf

f

crescendo sempre

crescendo sempre

crescendo sempre

crescendo sempre

crescendo sempre

crescendo sempre

Timp.

Legno

T-ro

P-tto

Archi

mp

12 Fervido

Picc. *ff*

2 Fl. *f*

2 Ob. *ff*

2 Cl. *ff*

2 Fag. *ff*

4 Cor. *ff*

3 Tr-be *f*

Frustra

T-ro *p* *mf*

P-tto *f*

P-tti *mf*

Archi *f*

Espressivo

Con fuoco

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Cor.

3 Tr-be

2 Tr-ni

T-ro

P-tti

Archi

The musical score for page 23 is divided into several systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The second system includes 4 Cornets, 3 Trumpets, and 2 Trombones. The third system includes Trombones and Percussion. The fourth system includes the string section (Archi). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained notes and dynamic markings like *mp* and *f*. The percussion part includes a snare drum and a tom-tom.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part with a melodic line.
- 2 Fl.**: Flute part with a melodic line.
- 2 Ob.**: Oboe part with a melodic line.
- C. ing.**: Clarinet in G part, starting with a *f* dynamic.
- 2 Cl.**: Clarinet in C part with a melodic line.
- Cl. b.**: Bass Clarinet part with a melodic line.
- 2 Fag.**: Bassoon part with a melodic line.
- 2 Cor.**: Two Cornet parts, with the first marked *f* and the second marked *f*.
- 3 Tr-be** and **3 Tr-ni**: Trumpet and Trombone parts, with the Trombone part marked *f*.
- Timp.**: Timpani part, marked *mf*.
- T-ro**: Snare Drum part.
- P-tti**: Cymbal part, marked *mf*.
- Archi**: String section, with the upper parts marked *simile* and the lower parts marked *f*.

Picc. 2 Fl. 2 Ob. C. ing. 2 Cl. Cl. b. 2 Fag. 2 Cor. Tr-ba I 2 Tr-ni I III Cassa V-ni I V-ni II V-le V-c C-b *f* *mp* *f*

Musical score for orchestra, measures 14-18. The score includes the following instruments and parts:

- Picc.
- 2 Fl.
- 2 Ob.
- C. ing.
- 2 Cl.
- Cl. b.
- Fag. I
- Fag. II
- 4 Cor.
- 2 Tr-be
- 3 Tr-ni
- Timp.
- T-ro
- V-ni I
- V-ni II
- V-le
- V-c
- C-b

The score features various dynamics such as *f*, *mf*, and *a2*. It includes articulation marks like accents and slurs, and performance instructions like *mf* and *a2*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

Fag. I

Fag. II

2 Cor.

2 Tr-be

3 Tr-ni

Cassa

Archi

f

(I)

(II)

III

III

II staccato

27

staccato

Picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

Fag. I

Fag. II

4 Cor.

2 Tr-be

3 Tr-ni

T-T

Archi

pp

cresc. molto

a2 staccato

I staccato

II staccato

III staccato

Frottez

15

feroce

16"

Picc.

2 Fl. Fl. II muta in Fl. G

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fag.

4 Cor. *f* (staccato) a2 [*]

3 Tr-be *f* (staccato) *feroce*

3 Tr-ni *f* (staccato) III

T-T *f* *feroce*

Archi *f*

←----- 16" ----->

[*] not together

16

8"

5"

Timp. *ff*
 C-ne *ff*
 Legno *ff*
Con fuoco
 T-ro *ff*
 P-tto *ff*
 T-T *f* *cresc.*



17

♩ = 144 **Maestoso**

Campana in aria

4 Cor. *f* Campana in aria
 3 Tr-be *ff* *declamando*
 2 Tr-ni I II
 Timp. *sfp* *cresc. molto* *mf* *sfp* *mf*
 C-ne
 T-ro *mf* *f* *mf* *f*
 P-tti *f* *(f)*
 Cassa *mf* *cresc.* *f* *[sola]* *mf* *cresc.*
 T-T *mf*

4 Cor.

3 Tr-be

3 Tr-ni e tuba

Timp.

T-ro

P-tti

Cassa

mf *cresc. molto* *ff*

mf *f*

f *mf* *f*



←-----10"-----→

4 Cor.

[*] a2 ord.

[*] a2 ord.

mf *cresc.* *ff*

3 Tr-be

[*] a2

[*] a2

mf *cresc.* *ff*

18

3 Tr-ni e tuba

mf *cresc.* *ff* simile

mf *cresc.* *ff* simile

mf *cresc.* *ff* simile

Timp.

T-ro

Cassa

T-T

mf

[*] not together

Picc. *ff* *tr* 8"

2 Fl. *ff* *tr*

2 Ob. *ff* *tr*

C. ing. *ff* *tr*

2 Cl. *ff* *tr*

Cl. b. *ff* *tr*

2 Fag. *ff* *tr* 8"

4 Cor. *cresc.* *ff* simile

3 Tr-be *cresc.* *ff* simile

3 Tr-ni e tuba

P-tti *mf* 8"

Archi *ff*

Picc. *tr* ← 5" →
 2 Fl. *tr*
 2 Ob. *tr*
 C. ing. *tr*
 2 Cl. *tr*
 Cl. b. *tr*
 2 Fag. *tr*
 4 Cor. ← 5" →
 3 Tr-be
 3 Tr-ni e tuba
 P-tti *f* ← 5" →
 Archi

19 ←-----10"-----→

Picc. *fff* [*]

2 Fl. *fff* [*] Fl. II muta in Fl. G

2 Ob. *fff* [*]

C. ing. *fff* [*]

2 Cl. *fff* [*]

Cl. b. *fff*

2 Fag. *fff*

4 Cor. *fff*

3 Tr-be *fff*

3 Tr-ni e tuba *fff*

Timp. *mf* *cresc.*

Frusta *mf*

T-ro *mf* *cresc.*

P-tto *mf* *cresc.*

Cassa *mf* *cresc.*

T-T *mf*

Archi *fff* [**]

Celesta *mf*

[*] the highest note
 [**] sul ponticello

Picc. *mp*

Fl. I *mp*

Fl. G. *mf*

Ob. I *mf*

2 Cl. *mp*

Celesta *(mf)*

20 **Moderato** ♩=132
Solo molto espressivo

Fl. G. *f*

Celesta *(mf)*

21

Picc. *mf*

Fl. G. *(mf)*

22

Picc.

Fl. G. Fl. G muta in Fl. II

C. ing. *mf*

Celesta *(mf)*

V-ni II *mf* Con sord. **rustico**

V-le *mp* con. sord.

V-c *p* con. sord.

C-b *mp* pizz.

V-ni II

V-le

V-c

C-b



C-ne *mp*

23

Celesta *mp*

V-ni I *mf* con. sord. *espressivo*

V-ni II *cresc.*

V-le *pizz. mf*

V-c *pizz. mf*

C-b *mf*



Celesta

Archi

Celesta

Archi

Picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fag.

Timp.

Celesta

T-ro

24 $\text{♩} = 168-176$

Coperto

Archi

arco

arco

arco

Fag. II *mf*

4 Cor. *mf*

Timp.

Legno *f*

T-ro *p*

V-le *f* senza sord.

V-c *f* senza sord.

C-b *mf*

Cl. I *mf*

Cl. b. *mf*

2 Fag. a2

2 Tr-be II III *mf*

Legno *f*

T-ro *mf*

senza sord. *mf*

senza sord. *mf*

Archi *mf*

This musical score page, numbered 26, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, *mf* to *f*.
- 2 Fl.** (Flutes): Treble clef, *mf* to *f*.
- 2 Ob.** (Oboes): Treble clef, *mf* to *f*.
- 2 Cl.** (Clarinets): Treble clef, *f*.
- Cl. b.** (Bass Clarinet): Bass clef, *f*.
- 2 Fag.** (Bassoons): Bass clef, *f*.
- 4 Cor.** (Horns): Treble clef, I and III parts, *mf* to *f*.
- 3 Tr-be** (Trumpets): Treble clef, I and II parts, *mf* to *f*.
- Tr-no III** (Trumpet 3): Bass clef, *mf*.
- Legno** (Percussion): *f*.
- T-ro** (Trombones): *mf* to *f*.
- Archi** (Strings): Bass clef, *f*.

The score features a variety of musical notations, including dynamic markings (*mf*, *f*), articulation marks (accents), and performance instructions (e.g., *a2* for second octave). The woodwinds and strings play melodic and rhythmic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 Cl. b.
 2 Fag.
 4 Cor.
 3 Tr-be
 2 Tr-ni
 Timp.
 Frusta
 Legno
 T-ro
 P-tti
 Cassa
 Archi

Musical score for page 40, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, 4 Cornets, 3 Trumpets in B-flat, 2 Trumpets in A, Timpani, Snare Drum, Bass Drum, Cymbals, and Strings. The woodwind and brass sections have various articulations and dynamics. The percussion section includes Timpani (mf), Snare Drum (mf), and Bass Drum (mf). The string section (Archi) is shown in the bottom system.

This musical score page, numbered 27, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- 2 Fl.**: Two flute parts.
- 2 Ob.**: Two oboe parts.
- 2 Cl. (a2)**: Two clarinet parts in A2, marked *f*.
- Cl. b.**: Bass clarinet part, marked *f*.
- 2 Fag. (a2)**: Two bassoon parts in A2, marked *f*.
- 2 Tr-be**: Two trumpet parts, labeled I and II.
- 2 Tr-ni**: Two trombone parts.
- Timp.**: Timpani part, marked *mf*.
- Frusta**: Drumstick part, marked with an accent (>).
- Legno**: Wood block part.
- T-ro**: Tom-tom part, marked *f* and *solo*.
- P-tti**: Snare drum part.
- Cassa**: Bass drum part, marked *mp*.
- Archi**: String section, with *ff* markings in the upper and lower staves.

Picc.

2 Fl. *f*

2 Ob. *f* ^{a2}

2 Cl. *f*

4 Cor. *cresc.*

3 Tr-be *mf*

3 Tr-ni e tuba *f*

Timp. *sfp*

C-ne *mf*

T-T *mf*

P-tti *mf*

Cassa *mf*

Archi

Detailed description of the musical score: The score is for a full orchestra. It begins with a Piccolo (Picc.) and a pair of Flutes (2 Fl.) playing a melodic line with a forte (*f*) dynamic. The Oboes (2 Ob.) and Clarinets (2 Cl.) provide harmonic support, also marked *f*. The woodwinds are in 4/4 time, with some measures in 7/4 and 6/4. The brass section includes four Cornets (4 Cor.), three Trumpets (3 Tr-be), and three Trombones/Tubas (3 Tr-ni e tuba). The trumpets and tubas play a rhythmic pattern, with the tubas marked *f*. The percussion section includes Timpani (Timp.), Cymbals (C-ne), and Tom-toms (T-T), all marked *mf*. The strings (Archi) consist of Violins I and II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The strings play a sustained harmonic accompaniment. The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 7/4 and 6/4. Dynamics include *f*, *mf*, *cresc.*, and *sfp*.

29 ♩ = 96

II I

2 Fag. *mp*

Timp.

C-ne

Celesta *mf*

V-ni I *mp* simile

V-ni II *mp* simile

V-le *mp* simile

V-c *mf* 1 V-c solo

pizz.

C-b *mp*



Picc.

Fl. I

Ob. I

Cl. I

2 Fag.

Archi

tutti

mf

Picc.

2 Fl. *f* simile

2 Ob. *f* simile

2 Cl. ¹ *f* a2

2 Fag. a2

4 Cor. *mf*

Tr-ba I *mf*

Archi *f* pizz. *f* arco

30

Picc.

2 Fl. *a2*

2 Ob. *a2*

2 Cl. *a2 tr*

2 Fag.

4 Cor.

3 Tr-ni e tuba *I solo* *f* *(f)*

2 Tr-be *I f* *II f*

Timp. *mf*

Celesta *solo ff*

P-tti

Cassa *mf*

Archi *div.*

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

C. ing.

Cl. b.

4 Cor.

3 Tr-be

3 Tr-ni e tuba

Frusta

P-ti

Archi

The musical score for page 50 is arranged in a standard orchestral format. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets (one in G, one in Bb), and two Bassoons. The brass section consists of four Cornets, three Trumpets (two in G, one in F), and three Trombones/Tubas. The percussion section features a Snare Drum and a Tom-tom. The string section is represented by five staves. The score includes various musical notations such as dynamics (f, mf, sfp), articulation (accents), and phrasing slurs. The woodwinds and brass play melodic lines with some trills and slurs, while the strings provide a harmonic and rhythmic foundation.

4"

Tr-no I *sfp* *cresc. molto* simile

Tr-no II *sfp* *cresc. molto* simile

Tr-no III *sfp* *cresc. molto* simile

Tuba *sfp* *cresc. molto* simile

T-T *f*

6"

Tr-ba I *sfp* *cresc. molto* simile

Tr-ba II *sfp* *cresc. molto* simile

Tr-ba III *sfp* *cresc. molto* simile

Tr-no I

Tr-no II

Tr-no III

Tuba

8"

Cor. I *sfp* *cresc. molto* simile

Cor. II *sfp* *cresc. molto* simile

Cor. III *sfp* *cresc. molto* simile

Cor. IV *sfp* *cresc. molto* simile

Tr-ba I

Tr-ba II

Tr-ba III

Tr-no I

Tr-no II

Tr-no III

Tuba

Archi *ff*

Allegro brio ♩=176

Picc. *ff*

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cl. *ff* a2

Cl. b. *ff*

2 Fag. *ff* a2

3 Tr-be *ff* a2

Frustra

T-ro solo *ff*

P-tti *f*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Picc.

2 Fl.

2 Ob.

C. ing.

2 Cl.

Cl. b.

2 Fag.

4 Cor.

3 Tr-be

3 Tr-ni

Timp.

T-ro

P-tti

Cassa

Archi

Campana in aria

ff

ff

III

f

Detailed description: This page of a musical score, numbered 55, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), Contrabassoon (C. ing.), two Clarinets (2 Cl.), Bass Clarinet (Cl. b.), and two Bassoons (2 Fag.). The brass section consists of four Cornets (4 Cor.), three Trumpets (3 Tr-be), and three Trumpets in B-flat (3 Tr-ni). The percussion section includes Timpani (Timp.), Tom-toms (T-ro), and Snare Drum (P-tti). The string section (Archi) is represented by a single staff. The score features complex rhythmic patterns with many slurs and ties. A specific section for four Cornets is marked 'Campana in aria' and includes a fortissimo (*ff*) dynamic marking. The string section has a section marked 'III' with a forte (*f*) dynamic. The Piccolo part has a 7/8 time signature, while the other parts are in 4/4 time.

Picc.
 2 Fl.
 2 Ob.
 C. ing.
 2 Cl.
 Cl. b.
 2 Fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni e tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Archi

Musical score for page 56, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, Contrabassoon, 2 Clarinets, Bass Clarinet, 2 Bassoons, 4 Cornets, 3 Trumpets, 3 Trumpets and Tubas, Timpani, Tom-tom, Snare Drum, Cymbals, and Strings. The woodwinds and brass sections play a rhythmic pattern of eighth notes with trills. The strings play a sustained chord. The percussion includes a tom-tom pattern, snare drum, and cymbals. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte).

a tempo

FINE

This page of a musical score, numbered 58, is marked "a tempo" and concludes with "FINE". The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 1 English Horn (C. ing.), 2 Clarinets (2 Cl.), 1 Bass Clarinet (Cl. b.), and 2 Bassoons (2 Fag.).
- Brass:** 4 Cornets (4 Cor.), 3 Trumpets (3 Tr-be), and 3 Trombones and Tubas (3 Tr-ni e tuba).
- Percussion:** Timpani (Timp.), Cymbals (C-ne), Snare Drum (T-ro), and Tom-toms (P-tti).
- Strings:** A section labeled "Archi" consisting of Violins I, Violins II, Violas, Cellos, and Double Basses.

Key performance instructions include *ff* (fortissimo) for the strings, *f* (forte) for the cymbals, and "soli" for the cymbal part. The snare drum part includes the instruction "Frusta". The woodwinds and brass parts feature long, sustained notes with phrasing slurs. The percussion parts are primarily rhythmic accompaniment with some melodic lines for the cymbals and tom-toms.