

Richard Karpen

Nam Maí



## **Instrumentation:**

Dan Bau

Dan Tranh

Ty Ba

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

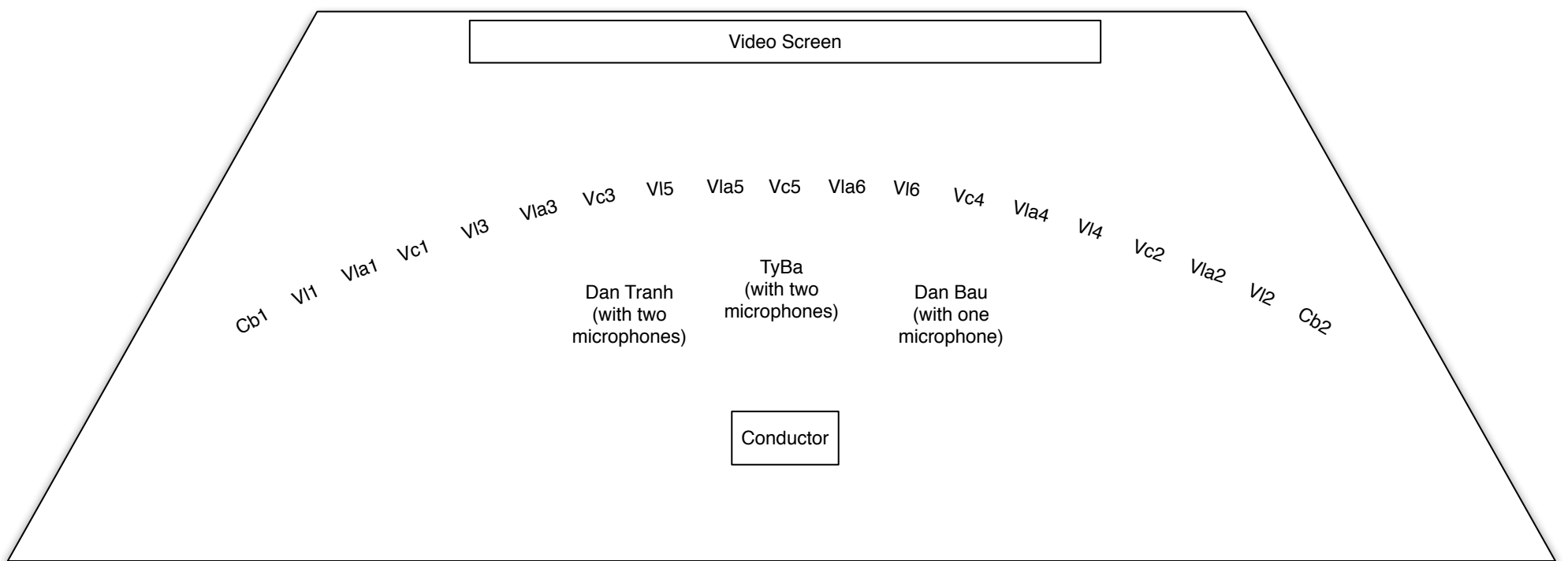
Violoncello 5

Contrabass 1

Contrabass 2



### Stage Setup for Nam Mai



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# Nam Mai

Commissioned by the Seattle Symphony Orchestra

Richard Karpen  
(2014)

♩ = 60

solo 2 3 4

Dan Bau  
Dan Tranh  
Ty Ba  
Violin 1  
Violin 2  
Violin 3  
Violin 4  
Violin 5  
Violin 6  
Viola 1  
Viola 2  
Viola 3  
Viola 4  
Viola 5  
Viola 6  
Violoncello 1  
Violoncello 2  
Violoncello 3  
Violoncello 4  
Violoncello 5  
Contrabass 1  
Contrabass 2

\* Most grace note figures are notated with the *sf* marking followed by *pp*.

In these cases each of the grace notes should be attacked with accent and intensity and with a dynamic equivalent between *f* and *ff*.

The articulation returns immediately to *pp* on the note following the last grace note of the figure.







12 13 14 15 16

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

*sf pp*

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of a musical score covers measures 12 through 16. At the top, the measure numbers 12, 13, 14, 15, and 16 are printed above the first three staves. The first three staves are for traditional instruments: Dan Bau, Dan Tranh, and Ty Ba, all of which are shown with rests throughout the measures. Below these are six staves for Violins (Vln. 1-6), six for Violas (Vla. 1-6), five for Cellos (Vc. 1-5), and two for Double Basses (Cb. 1-2). The string section is highly active, with many notes beamed together and long slurs. The Violin 5 staff includes dynamic markings *sf* and *pp*. The bottom of the page shows the beginning of measure 17.

17 18 19 20 21 22 23 24

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

*fff* >

*fff* >

*fff* >

*fff* >

25 26 27

Dan Bau  
Dan Tranh  
Ty Ba

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Vln. 5  
Vln. 6

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

Cb. 1  
Cb. 2

The musical score is arranged in a system with three measures (25, 26, 27). The top three staves are for traditional instruments: Dan Bau, Dan Tranh, and Ty Ba, all of which are silent in this section. The string section consists of six violins (Vln. 1-6) and six violas (Vla. 1-6). The woodwind section includes five violas (Vc. 1-5) and two contrabasses (Cb. 1-2). The dynamics are carefully marked throughout, with *fff* (fortississimo) used for the initial attack in many parts, followed by *sf* (sforzando) and *pp* (pianissimo) for dynamic contrast. The notation includes various note values, slurs, and phrasing marks.

28 29 30 31 32 33 34 35 36

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

The musical score for page 7, measures 28-36, features a variety of instruments and dynamic markings. The string sections (Violins, Violas, Cellos, and Contrabasses) are the primary focus, with dynamic markings such as *sf*, *pp*, and *f* indicating changes in volume. The woodwinds (Dan Bau, Dan Tranh, Ty Ba) have rests in measures 28-30 and then enter in measure 31. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

37 38 39 40 41

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

42 43 44 45

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of a musical score covers measures 42 to 45. At the top, the measure numbers 42, 43, 44, and 45 are indicated above the first three staves. The first three staves are for traditional instruments: Dan Bau, Dan Tranh, and Ty Ba, all of which are silent (indicated by a horizontal line) throughout these measures. The rest of the page is a full symphony orchestra score. The Violin section (Vln. 1-6) is in treble clef, the Viola section (Vla. 1-6) is in alto clef, and the Cello (Vc. 1-5) and Double Bass (Cb. 1-2) sections are in bass clef. The score shows a complex arrangement of notes, rests, and phrasing across all these sections for the four measures.

46 47 48 49 50

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2



51 52 53 54 55

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

56 57 58 59 60

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

61 62 63 64 65

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of a musical score covers measures 61 to 65. At the top, the measure numbers 61, 62, 63, 64, and 65 are printed above the first three staves. The first three staves are for traditional instruments: Dan Bau, Dan Tranh, and Ty Ba, all of which are silent (indicated by a horizontal line with a dash) throughout the entire passage. The remaining staves are for a string section, including six Violins (Vln. 1-6), six Violas (Vla. 1-6), five Violas (Vc. 1-5), and two Cellos (Cb. 1-2). The string section is highly active, with complex rhythmic patterns, frequent slurs, and dynamic markings. The Violins play mostly in the upper register, while the Violas and Cellos play in the lower register. The score is written in a standard Western musical notation style.

66 67 68 69 70

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

71 72 73 74 75 76

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

77 78 79 80 81

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of a musical score covers measures 77 to 81. It features a variety of instruments. At the top, three traditional instruments are listed: Dan Bau, Dan Tranh, and Ty Ba, each with a treble clef staff. Below them are six violin staves (Vln. 1-6) and six viola staves (Vla. 1-6), all with treble clefs. At the bottom, there are five cello staves (Vc. 1-5) and two double bass staves (Cb. 1-2), all with bass clefs. Measures 77-81 are marked at the top. The traditional instruments have rests in all measures. The violin and viola sections have active parts with various notes, rests, and phrasing. The cello and double bass sections have rests in all measures.

82 83 84

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

The musical score is arranged in a system with 18 staves. The first three staves (Dan Bau, Dan Tranh, Ty Ba) are mostly silent. The Violin section (Vln. 1-6) has dynamic markings: Vln. 1 and 2 start with *sf fff* and end with *pp*; Vln. 3 has *fff sf f*; Vln. 4 has *sf fff*; Vln. 5 and 6 have *fff*. The Viola section (Vla. 1-6) has complex melodic lines with various dynamics. The Violoncello section (Vc. 1-5) has dynamics: Vc. 1 (*sf fff*), Vc. 2 (*fff sf f*), Vc. 3 (*sf fff*), Vc. 4 (*sf fff*), Vc. 5 (*sf fff*). The Contrabasso section (Cb. 1-2) has dynamics: Cb. 1 (*fff sf f sf pp*), Cb. 2 (*sf fff pp*).

85 86 87

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This musical score page contains measures 85, 86, and 87. It features six violin staves (Vln. 1-6), six viola staves (Vla. 1-6), five violoncello staves (Vc. 1-5), and two contrabass staves (Cb. 1-2). The string parts are active, with dynamic markings of *sf* and *pp* alternating throughout. The woodwind parts (Dan Bau, Dan Tranh, Ty Ba, Vla. 5) are mostly silent, indicated by horizontal lines. The score includes various musical notations such as slurs, ties, and dynamic markings.









95 96 97 98

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

The image shows a page of a musical score, page 22, covering measures 95 to 98. The score is arranged in a system with multiple staves. At the top, the measures are numbered 95, 96, 97, and 98. The instruments listed on the left are: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Cb. 1, and Cb. 2. The Dan Bau, Dan Tranh, and Ty Ba staves are mostly empty, indicating they are silent in these measures. The string staves (Vln. 1-6, Vla. 1-6, Vc. 1-5, Cb. 1-2) contain musical notation with various notes, rests, and dynamic markings. Dynamic markings such as *sf* (sforzando) and *pp* (pianissimo) are used throughout the string parts. The notation includes slurs, ties, and various note values.

99 100 101 102 103

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of a musical score covers measures 99 to 103. At the top, the measure numbers 99, 100, 101, 102, and 103 are printed above the first three staves. The first three staves are for traditional instruments: Dan Bau (top), Dan Tranh (middle), and Ty Ba (bottom), all in treble clef. The next six staves are for Violins (Vln. 1-6), followed by six staves for Violas (Vla. 1-6), then five staves for Cellos (Vc. 1-5), and finally two staves for Double Basses (Cb. 1-2). The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings.





112 113 114 115

Dan Bau

Dan Tranh

Ty Ba

Vln. 1 *sf pp*

Vln. 2

Vln. 3 *sf pp*

Vln. 4 *sf pp* *sf pp*

Vln. 5 *sf pp*

Vln. 6 *sf pp* *sf pp*

Vla. 1 *sf pp*

Vla. 2 *sf pp*

Vla. 3 *sf pp*

Vla. 4

Vla. 5 *sf pp* *sf pp* *sf pp*

Vla. 6

Vc. 1 *sf pp*

Vc. 2 *sf pp*

Vc. 3 *sf pp* *sf pp*

Vc. 4 *sf pp* *sf pp*

Vc. 5 *sf pp* *sf pp*

Cb. 1 *sf pp*

Cb. 2 *sf pp*







124 125 126 127

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2 *sf pp*

Vln. 3 *sf pp*

Vln. 4

Vln. 5 *sf pp*

Vln. 6

Vla. 1 *sf pp*

Vla. 2 *sf pp*

Vla. 3 *sf pp*

Vla. 4 *sf pp*

Vla. 5 *sf pp*

Vla. 6

Vc. 1 *sf pp*

Vc. 2

Vc. 3 *sf pp*

Vc. 4 *sf pp*

Vc. 5 *sf pp*

Cb. 1 *sf pp*

Cb. 2

128 129 130 131

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

*sf pp*

*sf pp*

*sf pp*

*sf pp*

*sf pp*

132 133 134 135

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2 *spp*

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

136 137 138

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2



142 143 144

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

The musical score is arranged in a system with three measures (142, 143, 144) across the top. The instruments are listed on the left. The string sections (Violins, Violas, Violas, and Contrabasses) have musical notation with dynamic markings like *sf* and *pp*. The traditional instruments (Dan Bau, Dan Tranh, Ty Ba) have rests. The Viola section (Vc. 1-5) is mostly empty, with some notes in Vc. 5. The Contrabass section (Cb. 1-2) has notes in Cb. 1.



145 146 147 148

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

The musical score for measures 145-148 includes the following parts and dynamics:

- Vln. 1:** *sf pp sf pp*
- Vln. 2:** *sf pp sf pp*
- Vln. 3:** *sf pp sf pp*
- Vln. 4:** *sf pp sf pp*
- Vln. 5:** *sf pp*
- Vln. 6:** *sf pp*
- Vla. 1:** *sf pp sf*
- Vla. 2:** *sf pp sf pp sf*
- Vla. 3:** *sf pp sf pp sf*
- Vla. 4:** *sf pp sf*
- Vla. 5:** *sf pp sf pp sf*
- Vla. 6:** *sf pp sf*

149 150 151 152 153 154 155

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

156 157 158 159 160 161 162 163 164 165 166

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

167 168 169 170 171 172 173 174 175 176 177

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

The musical score for measures 167-177 is arranged in a system with 12 staves. The top three staves are for the traditional instruments: Dan Bau (treble clef), Dan Tranh (treble clef), and Ty Ba (treble clef). The next six staves are for Violins 1 through 6 (treble clef). The following six staves are for Violas 1 through 6 (alto clef). The bottom five staves are for Violas/Violas 1 through 5 (bass clef). The bottom two staves are for Cellos 1 and 2 (bass clef). Measure 167 shows the start of the section with various dynamics like *sf* and *p*. Measure 172 marks the beginning of a new section with a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

178 179 180 181 182 183 184 185 186

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

187 188 189 190 191 192 193 194

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of a musical score covers measures 187 to 194. The instruments listed on the left are Dan Bau, Dan Tranh, Ty Ba, Violins (Vln. 1-6), Violas (Vla. 1-6), and Cellos (Vc. 1-5, Cb. 1-2). The Dan Bau part is the most active, featuring a melodic line with many slurs and ties. The string sections (Violins, Violas, and Cellos) provide harmonic support with various rhythmic patterns and slurs. The Dan Tranh and Ty Ba parts are mostly silent, indicated by horizontal lines with dashes. The measures are numbered 187 through 194 at the top of the page.

195 196 197 198 199 200 201 202

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

203 204 205 206 207 208 209 210 211

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of a musical score covers measures 203 to 211. The instruments are arranged in a standard orchestral layout. The Dan Bau part (top) features a melodic line with many sixteenth-note passages. The Dan Tranh and Ty Ba parts are mostly silent. The Violin section (Vln. 1-6) has Vln. 1 playing a melodic line similar to the Dan Bau, while the other violins are silent. The Viola section (Vla. 1-6) provides harmonic support with sustained notes and some melodic movement. The Violoncello section (Vc. 1-5) has Vc. 1 playing a melodic line, while the other cellos provide harmonic support. The Double Bass section (Cb. 1-2) is silent.



This page of a musical score covers measures 212 to 220. The instruments are arranged as follows:

- Dan Bau:** Melodic line with eighth and sixteenth notes, starting at measure 212 and continuing through 220.
- Dan Tranh:** Silent throughout the page.
- Ty Ba:** Silent throughout the page.
- Vln. 1:** Melodic line, mirroring the Dan Bau part.
- Vln. 2-6:** Silent until measure 218, then play a *pp* (pianissimo) accompaniment consisting of chords and moving lines.
- Vla. 1-6:** Silent throughout the page.
- Vc. 1:** Silent throughout the page.
- Vc. 2-5:** Bass line with eighth and sixteenth notes, providing harmonic support.
- Cb. 1-2:** Silent until measure 218, then play a *pp* accompaniment with long, sustained notes.

221 222 223 224 225 226 227 228 229

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of a musical score covers measures 221 to 229. The instruments are arranged in a standard orchestral layout. The Dan Bau part features a melodic line with many sixteenth-note runs. The string sections (Violins, Violas, Cellos, and Contrabasses) provide harmonic support with various textures, including sustained chords and moving lines. The woodwinds (Dan Tranh and Ty Ba) are currently silent. The score includes dynamic markings such as *f* and *mf*, and various articulations like slurs and accents.

This page of a musical score covers measures 230 to 233. The instruments and their parts are as follows:

- Dan Bau:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5. Measure 230 has a fermata over the final note.
- Dan Tranh:** Treble clef, playing a rhythmic accompaniment starting in measure 231. It includes a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte).
- Ty Ba:** Treble clef, playing a simple harmonic accompaniment.
- Violins (Vln. 1-6):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5. Measure 230 has a fermata over the final note.
- Violas (Vla. 1-6):** Alto clef, playing a melodic line with notes G4, A4, B4, C5, and D5. Measure 230 has a fermata over the final note. Dynamic marking *pp* (pianissimo) is present.
- Cellos (Vc. 1-5) and Contrabasses (Cb. 1-2):** Bass clef, playing a rhythmic accompaniment starting in measure 231. It includes a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte).

This page of a musical score contains measures 234, 235, and 236. The instruments are arranged as follows from top to bottom:

- Dan Bau**: Treble clef, melodic line with slurs and accents.
- Dan Tranh**: Treble clef, melodic line with slurs and accents.
- Ty Ba**: Treble clef, rests.
- Vln. 1-6**: Violins, Treble clef, various melodic and harmonic parts.
- Vla. 1-6**: Violas, Alto clef, various melodic and harmonic parts.
- Vc. 1-5**: Violoncellos, Bass clef, rests.
- Cb. 1-2**: Contrabasses, Bass clef, melodic lines.

Measure numbers 234, 235, and 236 are indicated at the top of the score. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 237, 238, and 239. The instruments and their parts are as follows:

- Dan Bau:** Treble clef, playing a simple melodic line with quarter notes and a half note.
- Dan Tranh:** Treble clef, playing a more complex melodic line with eighth and sixteenth notes.
- Ty Ba:** Treble clef, mostly silent with some rests.
- Vln. 1-6:** Violins, playing various melodic and harmonic parts with slurs and ties.
- Vla. 1-6:** Violas, playing parts with slurs and ties, often in a lower register than the violins.
- Vc. 1-5:** Violas, mostly silent with rests.
- Cb. 1-2:** Cellos, playing a rhythmic and melodic accompaniment in the bass clef.

Measure numbers 237, 238, and 239 are clearly marked above the first three staves.

240 241

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

Detailed description: This page of a musical score contains measures 240 and 241. The instruments listed on the left are Dan Bau, Dan Tranh, Ty Ba, Violins 1-6, Violas 1-6, Violas 1-6, Cellos 1-5, and Contrabasses 1-2. The Dan Bau part features a melodic line with notes on the G, A, B, and C lines of the staff. The Dan Tranh part has a more complex, rhythmic melody with many sixteenth notes. The Ty Ba part is mostly silent. The Violin 1 part has a simple melodic line. Violins 2-6 are mostly silent. The Viola 1 part has a melodic line with a second ending bracket. Violas 2-6 have various melodic lines with long slurs. The Violoncello and Contrabasso parts have various rhythmic and melodic lines, with some parts being more active than others.

242 243

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

*sf pp*

*sf pp*

*sf pp*

*sf*

*pp*

*sfpp*

*sf*

*sf pp*

*sfpp*

*sf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

This page of a musical score contains the following parts and measures:

- Dan Bau:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Dan Tranh:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Ty Ba:** Measures 244, 245, and 246. It is mostly silent.
- Vln. 1:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vln. 2:** Measures 244, 245, and 246. It is mostly silent, with dynamics *sf fff*, *sf pp*, and *sf* in measure 246.
- Vln. 3:** Measures 244, 245, and 246. It is mostly silent, with dynamics *sf fff* and *sf pp* in measure 246.
- Vln. 4:** Measures 244, 245, and 246. It is mostly silent, with dynamics *sf fff* and *sf pp* in measure 246.
- Vln. 5:** Measures 244, 245, and 246. It is mostly silent, with dynamics *sf fff*, *pp*, and *sf* in measure 246.
- Vln. 6:** Measures 244, 245, and 246. It is mostly silent, with dynamics *fff sf pp* and *sf* in measure 246.
- Vla. 1:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vla. 2:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vla. 3:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vla. 4:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vla. 5:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vla. 6:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vc. 1:** Measures 244, 245, and 246. It is mostly silent.
- Vc. 2:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vc. 3:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vc. 4:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Vc. 5:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Cb. 1:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.
- Cb. 2:** Measures 244, 245, and 246. It features a melodic line with slurs and ties.



This page of a musical score covers measures 247 to 250. The instruments and their parts are as follows:

- Dan Bau:** Treble clef, playing a melodic line with slurs and accents. Measures 247-250 are marked with measure numbers.
- Dan Tranh:** Treble clef, playing a rhythmic accompaniment with sixteenth and thirty-second notes.
- Ty Ba:** Treble clef, with a whole rest in all measures.
- Vln. 1-6:** Treble clef. Vln. 1 has a melodic line with slurs. Vln. 3 starts with a forte (*f*) dynamic. Vln. 2, 4, 5, and 6 have whole rests.
- Vla. 1-6:** Alto clef. All parts feature long, sustained notes with slurs, creating a harmonic texture.
- Vc. 1-5:** Bass clef. Vc. 1 has a whole rest. Vc. 2-5 play melodic lines with slurs and accents.
- Cb. 1-2:** Bass clef. Both parts have whole rests.

251 252 253

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

Detailed description: This page of a musical score contains measures 251, 252, and 253. The instruments are arranged in a standard orchestral layout. The Dan Bau part features a melodic line with slurs and accents. The Dan Tranh part provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes. The Ty Ba part is silent. The string sections (Violins, Violas, and Cellos) have various parts, with some playing sustained notes and others moving. The woodwinds (Clarinets) are also silent.

254 255 256 257 258 259

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

arco

*pp*

arco

*pp*

260 261

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

262 263 264 265 266

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

Detailed description of the musical score: This page contains measures 262 through 266. The Dan Bau part features a melodic line with slurs and ties, starting on a high note and moving downwards. The string sections (Violins, Violas, Cellos, and Contrabasses) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The woodwinds (Dan Tranh and Ty Ba) are currently silent. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

267 268 269 270 271 272 273 274

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

*ppp*

*ppp*

275 276 277 278 279 280 281

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

282

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

*sf fff* *sf pp* *sf pp*

*fff* *sf pp* *sf pp*

*sf fff* *pp* *sf pp*

*sf fff* *sf pp* *sf pp*

*sf fff* *sf pp* *sf pp*

*fff* *sf pp* *sf pp*

*sf fff* *pp* *sf pp*

*sf fff* *sf pp* *sf pp*

*fff* *sf pp* *sf pp*

*sf fff* *sf pp* *sf pp*

*sf fff* *pp* *sf pp*

*fff* *sf pp* *sf pp*

*sf fff* *sf pp* *sf pp*



283 284

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

The image shows a page of a musical score for measures 283 and 284. The instruments listed on the left are Dan Bau, Dan Tranh, Ty Ba, Violins (Vln. 1-6), Violas (Vla. 1-6), Cellos (Vc. 1-5), and Contrabasses (Cb. 1-2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamic markings, including *sf* (sforzando) and *pp* (pianissimo). The Dan Bau part has a melodic line with some rests. The string parts are more active, with many notes and rests. The dynamic markings are placed below the notes they apply to.

285 286 287 288

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

289 290 291 292 293 294

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2