

III. Trống cơm / Rice drum

Đặng Hữu Phúc

1

Allegro ♩ = 120

Musical score for 'III. Trống cơm / Rice drum' by Đặng Hữu Phúc. The score is in 2/4 time, key of D major, and tempo Allegro (♩ = 120). The score is divided into two systems. The first system includes parts for Fl. I, 2 Oboes, 2 Clarinets in B, 2 Bassoons, Cor I & II, Cor III & IV, 2 Trumpets in B, Trumpet I & II, Trombone III, Tuba, Timpani, Xylophone, 3 Bongos, and 3 Wood blocks. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *f*, *mf*, and *sub.*, and articulations like *pizz.* and *marcato*. A first ending bracket labeled '1' spans measures 4 and 5 of the second system. The score is numbered 2, 3, 4, and 5 at the bottom of the staves.

FL.1
FL.2
2Ob
2Cl in.B
2Fag.
Cor I.II.
Cor III.IV.
2Tr-be in.B
Tr-ni I.II.
Trbn III. Tuba
Timp.
Xylo
W-Block
Frusta. (or Guiro)
V-ni.I
V-ni.II
Viola
V.celli
C.bassi

12 13 14 15 16 17

3

FL.1 *ff*

FL.2 *ff*

2Ob *ff*

2Cl in.B *ff*

2Fag. *mf* *p* I.Solo

Cor I.II. *sfz* senza sord. *mf*

Cor III.IV. *sfz* senza sord. *mf*

2Tr-be in.B *sfz*

Tr-ni I.II. *mf*

Trbn III. Tuba

Timp.

Xylo *ff*

3 Bongo *mf* *p* Solo.

V-ni.I *ff* *fff*

V-ni.II *ff* *fff*

Viole *mf*

V.celli *mf* arco *p* div.

C.bassi *mf* arco *p*

18 19 20 21 22 23

3

FL.1
mf

FL.2
mf

2Ob
a2

2Cl
in.B

2Fag.

Cor
I.II.
p

Cor
III.IV.

2Tr-be
in.B

Tr-ni
I.II.

Trbn
III.
Tuba

Timp.

Xylo

3 Bongo
3 Bongo

V-ni.I

V-ni.II

Viola
pizz.
mf

V.celli
pizz.
mf

C.bassi
pizz.
mf

24 *mf*₅ 26 27 28 29

Poco rit.....

FL.1

FL.2

2Ob

2Cl
in.B

2Fag.

Cor
I.II.

Cor
III.IV.

2Tr-be
in.B

Tr-ni
I.II.

Trbn
III.
Tuba

Timp.

Xylo

V-ni.I

V-ni.II

Viola

V.celli

C.bassi

mf

mp

p

pp

mf

mf

arco

arco

Soli.

mf

30 31 32 33 34 35

5 *a tempo*

FL.1 *mp*

FL.2 *mp*

2Ob *a2 mp*

2Cl in.B *a2 mp*

2Fag. *a2 mp*

Cor I.II

Cor III.IV. *mp*

2Tr-be in.B

Tr-ni I.II

Trbn III. Tuba

Timp.

Xylo

5 *a tempo*

V-ni.I *mf*

V-ni.II *mf*

Viola *cantabile mf*

V.celli *cantabile mf*

C.bassi *mf*

36 37 38 39 40 41

Ritenu**to**

I.Solo

Lento ad lib.

I.Solo

Fl.1

Fl.2

2Ob

2Cl in.B

2Fag.

Cor I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Trbn III.

Tuba

Timp.

Xylo

Ritenu**to**

Lento ad lib.

V-ni.I

V-ni.II

Viole

V.celli

C.bassi

arco

42

43

44

45

46

47

6 ♩ = 50 - 55 *Poco rubato*
molto espr.

FL.1

FL.2

2Ob

2Cl in.B

2Fag.

Cor I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Trbn III. Tuba

Timp.

Xylo

6 ♩ = 50 - 55 *Poco rubato*

V-ni.I

V-ni.II

Viola

V.celli

C.bassi

48

49

50

51

52

53

FL.1 Solo *p*

FL.2

2Ob I.Solo *p*

2Cl in.B

2Fag.

Cor I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Trbn III. Tuba

Timp.

Xylo

V-ni.I *molto espr.* *mf* *div. 3* *pp*

V-ni.II *molto espr.* *mf* *div. 3* *pp*

Viole *mf* *div. 3* *pp*

V.celli *mf*

C.bassi *mf*

54 55 56 57 58 59

Fl.1

Fl.2

2Ob

2Cl in.B

2Fag.

Cor I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Trbn III. Tuba

Timp.

Xylo

Gr.c.

V-ni.I

V-ni.II

Viole

V.celli

C.bassi

88

7

Tempo I

pp

rit...

ff

Gr.c.

ff

marc.

ff marc.

ff

marc.

60 61 62 63 64 65

Fl.1

2Ob

2Cl in.B

2Fag.

Cor I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Trbn III. Tuba

Timp.

3 Bongo

Gr.c.

V-ni.I

V-ni.II

Viola

V.celli

C.bassi

con sord.. (metallo)

I.

ff gliss.

gliss.

gliss.

ff

a2

ff

a2

ff

ff

Solo

3 Bongo Solo

ff

Gr.c.

pizz.

ff

pizz.

ff

pizz.

ff

arc

arc

66 67 68 69 70 71

Fl.1

2Ob

2Cl
in.B

Cor
I.II.

Cor
III.IV.

2Tr-be
in.B

Tr-ni
I.II.

Trbn
III.
Tuba

Timp.

Xylo

3W-block

Gr.c.

V-ni.I

V-ni.II

Viola

V.celli

C.bassi

72 73 74 75 76

FL.1

FL.2 **Picc.** Solo *ff*

2Ob *mf* *fff*

2Cl in.B *f* *fff*

Cor I.II.

Cor III.IV.

2Tr-be in.B *f* *fff*

Tr-ni I.II. Senza sord.

Timp.

Xylo *ff* *fff*

3W-block *f* *fff*

Piatti **Piatti** *mf* *f* *fff*

V-ni.I *arco div.* *p* *fff*

V-ni.II *arco div.* *p* *fff*

Violo

V.celli

C.bassi

77 78 79 80

8

FL.1

2Ob

2Cl in.B

2Fag. *p*

Cor I.II. *p*

Cor III.IV. *p*

2Tr-be in.B *I. solo mf* *II solo mf*

Tr-ni I.II.

Trbn III. Tuba

Timp.

Xylo

8

V-ni.I

V-ni.II

Viola *mf* *p*

V.celli *mf* *p*

C.bassi *pizz.* *mf*

81

82

83

84

85

Muta picc. in Fl II

mp

mp

mp

mf

mf

f

ff

f

p

3 Bongo *f*

Guiro (or frusta) *ff*

Gr.c. *p*

pizz. non div. *f* *arco* *mf*

pizz. non div. *f* *arco* *mf*

86 87 88 89 90 91

FL.1 *f cresc* *ff* *fff*

FL.2 *f cresc* *ff* *fff*

2Ob *f cresc* *ff* *fff*

2Cl in.B *mp cresc* *ff* *fff*

2Fag. -

Cor I.II. *p* *mf* *f* *ff* *fff*

Cor III.IV. *mf* *f* *ff* *fff*

2Tr-be in.B *ff* *ff* *fff*

Tr-ni I.II. -

Timp. *Solo*

Xylo *f* *ff* *fff*

Guiro (or frusta)

Piatti Gr.c. *f* *p* *f* *fff*

V-ni.I *stacc.* *f* *ff* *fff* *pizz*

V-ni.II *f* *ff* *fff* *pizz*

Viole *arco* *f* *ff* *fff* *pizz*

V.celli -

C.bassi -

92 93 94 95 96

9

FL.1
FL.2
2Ob
2Cl in.B
2Fag.
Cor I.II.
Cor III.IV.
2Tr-be in.B
Tr-ni I.II.
Trbn III.
Tuba
Timp.
Xylo
3 Bongo
V-ni.I
V-ni.II
Viola
V.celli
C.bassi

97 98 99 100 101

10

96

Fl.1
Fl.2
2Ob
2Cl in.B
2Fag.
Cor I.II.
Cor III.IV.
2Tr-be in.B
Tr-ni I.II.
Trbn III.
Tuba
Timp.
3 Bongo
V-ni.I
V-ni.II
Viola
V.celli
C.bassi

mf
mf
mf
mf
mf
mf
mf
p
p
mf
Cant.
Cant.
Cant.
Cant.
mf
mf
mf
mf

102 104 105 106

Fl.1

Fl.2

2Ob

2Cl in.B

2Fag.

Cor I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Trbn III. Tuba

Timp.

3 Bongo

V-ni.I

V-ni.II

Viola

V.celli

C.bassi

107 108 109 110 111

dim.

mf

p

Fl.1

Fl.2

2Ob

2Cl in.B

2Fag.

Cor I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Trbn III. Tuba

Timp.

3 Bongo

V-ni.I

V-ni.II

Viola

V.celli

C.bassi

117 118 119 120 121

12

FL.1
FL.2
2Ob
2Cl in.B
2Fag.
Cor I.II.
Cor III.IV.
2Tr-be in.B
Tr-ni I.II.
Trbn III.
Tuba
Timp.
3 Bongo
Piatti
V-ni.I
V-ni.II
Viola
V.celli
C.bassi

122 123 125

Fine

FL.1
FL.2 Fl. II muta in picc.
2Ob
2Cl in.B
2Fag.
Cor I.II.
Cor III.IV.
2Tr-be in.B
Tr-ni I.II.
Trbn III. Tuba
Timp.
Xylo
3 Bongo
Piatti Gr.c.
V-ni.I
V-ni.II
Viola
V.celli
C.bassi

126 127 128

Fine