

II. Hoa thơm bướm lượn II. Butterfly and sweet flower

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Ad lib. ♩ = 52

2Ob: I.Solo, *esp r.*, *mp*

2Fag.

V-ni.I: *Vno solo*, *espr.*, *p*, *Sul.G*, *gliss.*, *Tutti*, *gliss.*, *p*

V-ni.II: *con sord.*, *div.*, *pp*, *ppp*, *senza sord.*

Viole

Vc: *gliss.*, *espr. p*

Cb.

2 3 4 5 6 7

1 Andante grazioso ♩ = 62

2Ob: *rit.....*, *a2*, *mp*

2Fag.: *I.Solo*, *mp*

V-ni.I: *rit.....*, *gliss.*, *p*, *1 Andante grazioso ♩ = 62*

V-ni.II: *p*

Viole

Vc: *gliss.*, *pizz.*, *mf*

Cb: *pizz.*, *mf*

8 9 10 11 12 13 14

2

Fl. 1 *mf*

Fl. 2 *mf*

2Ob

2Cl in B *mf*

2Fag. *mf*

Cor. I.II.

Cor III.IV.

2Tr-be in B

Tr-ni I.II.

Tr-ni III.

Tuba

Timp.

V-ni.I *mf* *pizz.*

V-ni.II *mf* *pizz.*

Violen *pizz.* *mf*

Vc

Cb.

I.Solo *espr.* *mf*

15 16 17 18 19 20 21

3

Musical score for Part B, No. 2 "Hoa thom buom luon". The score is for measures 22 through 27. The instruments listed are:

- Fl. I.1 and Fl. I.2: Flutes I, first and second.
- 2Ob: Oboes.
- 2Cl in B: Clarinets in B-flat.
- 2Fag: Bassoons.
- Cor. I.II: Cor Anglais I and II.
- Cor III.IV: Cor Anglais III and IV.
- 2Tr-be in B: Trumpets in B-flat.
- Tr-ni I.II: Trumpets in C I and II.
- Tr-ni III. Tuba: Trumpets in C III and Tuba.
- Timp: Timpani.
- V-ni.I and V-ni.II: Violins I and II.
- Viola: Viola.
- Vc: Violoncello.
- Cb: Contrabasso.

The score features a key signature of one flat (B-flat) and a 3/4 time signature. The first section (measures 22-25) is marked *mp*. A first ending bracket labeled "3" spans measures 26-27, also marked *mp*. The strings (V-ni, Viola, Vc, Cb) play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines with various articulations and dynamics.

4

Fl.1

Fl.2

2Ob

2Cl in.B

2Fag.

Cor. I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Tr-ni III. Tuba

Timp.

V-ni.I

V-ni.II

Viola

Vc

Cb.

28

29

30

31

32

Pochissimo rall Tempo Pochissimo rall 5 Tempo

Fl.1 *dim* *p* *ff*

Fl.2 *dim* *p* *ff*

2Ob *mf* *ff*

2Cl in.B *mf* *ff*

2Fag. *mf* *ff*

Cor. I.II *pp* *sff-p* *sff-sim-p* *sff*

Cor III.IV *pp* *sff-p* *sff-sim-p* *sff*

2Tr-be in.B *sff-p* *sff-sim-p* *sff*

Tr-ni I.II *pp* *sff-p* *sff-sim-p* *sff*

Tr-ni III *ff*

Tuba *ff*

Timp. *ppp* *ppp* *ff*

T.tam T.tam *ff*

Piatti G.C Piatti G.C *ff* *p*

V-ni.I *dim* *p* *ff*

V-ni.II *ff*

Violo *pizz.* *mf* *ff*

Vc *mf* *ff* *pizz.*

Cb. *mf* *ff* *pizz.*

33 34 35 36 37

Fl.1

Fl.2

2Ob

2Cl in.B

2Fag.

Cor. I, II

Cor III, IV

2Tr-be in.B

Tr-ni I, II

Tr-ni III

Tuba

Timp.

T.tam

Piatti G.C.

V-ni.I

V-ni.II

Violo

Vc

Cb.

38

39

40

Rit. poco a poco..... *lento*

6 **A tempo**
(poco piu animato)

Fl.1 *f* *mf*

Fl.2 *f* *mf*

2Ob *mf dim.* *p* *stacc.*

2Cl in.B *mf dim.* *stacc.* *p* **I**

2Fag. *a2* *mf* *mf dim.* *p*

Cor. I.II *a2* *f* *mf* *p* *pp*

Cor III.IV *a2* *f* *mf* *p*

2Tr-be in.B

Tr-ni I.II *mf* *p*

Tr-ni III. Tuba *mf* *p*

Timp.

Rit. poco a poco..... *lento* **6** **A tempo**
(poco piu animato)

V-ni.I *f* *mf* *p*

V-ni.II *f* *mf* *p* *div.*

Viole *p*

Vc *f* *arco* *mf* *ten.* *p* *Cant.* *mf espr.*

Cb. *f* *arco* *mf* *ten.* *p* *pizz.*

41 42 *mf* 43 *p* 44

FL.1

FL.2

2Ob
stacc.
stacc.

2Cl
in.B

2Fag.
a2
mp

Cor.
I.II.
mp
I solo

Cor
III.IV.
p

2Tr-be
in.B

Tr-ni
I.II.

Tr-ni
III.

Tuba

Timp.

Vibr.
Vibraphono
Solo
mp
3
3

V-ni.I

V-ni.II

Viola

Vc

Cb.
arco
mf

45 46 47 48

7

Fl.1

Fl.2

2Ob

2Cl in.B

2Fag.

Cor. I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Tr-ni III. Tuba

Timp.

Vibr.

7

V-ni.I

V-ni.II

Viola

Vc

Cb.

mp

mp

a2

mp

mf

pizz.

mf

mf

pizz.

mf

49

50

51

52

Fl. I

Fl. II *mp* Fl II Muta in picc.

2Ob

2Cl in.B *p* 3 3 3 3 3 3 3 3

2Fag.

Cor. I.II Solo *mf*

Cor III.IV

2Tr-be in.B

Tr-ni I.II

Tr-ni III

Tuba

Timp.

Vibr. *p* 3 3 3 3 3 3 3 3 *8va*

V-ni I

V-ni II

Viola

Vc

Cb.

53

54

55

56

Fl.1 *Leggiero* *p* *dim.* *pp* *PPP* *Fine*

Picc. Fl.2 *Leggiero* *p* *dim.* *pp* *PPP*

2Ob

2Cl in.B

2Fag. *I.Solo* *p* *ppp*

Cor. I.II

Cor III.IV

2Tr-be in.B

Tr-ni I.II

Tr-ni III. Tuba

Timp.

Vibr. *rit. e dim.* *pp* *PPP* *Fine*

V-ni.I

V-ni.II

Viola

Vc

Cb.

57 58 *p* 59 60 61