

Phần B / Part B
Giai điệu Quan họ Bắc ninh
Melody of Quan ho Bac ninh

I. Ra ngõ vào trông
I. Coming in and out waiting

Đặng Hữu Phúc

Ad lib. ♩ = 52

FL.1
 2Ob
 2Cl in.B
 2Fag.

Solo. dolce. espr.
 1.
pp *p*

ad lib.
Solo. espr.

1 *Andante rubato*
 ♩ = 58

FL.1
 2Ob
 2CL in.B
 2Fag.

p *pp*

1 *p*

2

FL.1
 FL.2
 2Ob
 2CL in.B
 2Fag.
 V-ni.I
 Viole

I.Solo
p *pp* *p* *pp* *p* *mp* *a2* *mp*

p *p*

Fl.1

Fl.2

2Ob

2Cl
in.B

2Fag.

Cor.
I.II.

Cor
III.IV.

2Tr-be
in.B

Tr-ni
I.II.

Tr-ni
III.
Tuba

Timp.

V-ni.I

V-ni.II

Viola

Vc

Cb.

mp

3 Tempo

Fl. 1

Fl. 2

2Ob

2Cl in.B

2Fag.

Cor. I.II

Cor III.IV

2Tr-be in.B

Tr-ni I.II

Tr-ni III. Tuba

Timp.

V-ni.I

V-ni.II

Viola

Vc

Cb.

25 26 27 28 29 30

4

Rit. molto

Fl. I. *mf* *p* *pp*

Picc. Fl II Muta in Picc. *mf* *p* *pp*

2Ob. *mf* *p* *pp* I.Solo *tenuto*

2Cl in.B I. *p* *pp*

2Fag. *p* I.Solo *p*

Cor. I.II.

Cor. III.IV.

2Tr-be in.B

Tr-ni I.II.

Tr-ni III. Tuba

Timp.

4

Rit. molto

V-ni.I *non div.* *p* *div.* *pp*

V-ni.II *non div.* *p* *div.* *pp*

Viola *non div.* *p* *div.* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

31

32

33

34

35

36

Lento ad lib. **Tempo**

5

Fl.1 **ff**

Fl.2 **Picc muta in Fl II** **ff**

2Ob *ad lib.* **Lento** *pp* **a2** **ff**

2Cl in.B

2Fag. *colla oboe* *pp*

Cor. I.II. **a2** **f** **molto** **fff**

Cor. III.IV. **a2** **mf** **molto** **fff**

2Tr-be in.B **fff**

Tr-ni I.II. **p** **molto** **fff**

Tr-ni III. Tuba **p** **molto** **fff**

Timp. **ppp niente** **molto** **fff**

Lento ad lib. **Tempo**

5

V-ni.I **ff**

V-ni.II **ff**

Viole

Vc **ff**

Cb.

37

38

39

40

41

42

64

Fl.1

Fl.2

2Ob

2Cl in.B

2Fag.

Cor. I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Tr-ni III.

Tuba

Timp.

V-ni.I

V-ni.II

Viola

Vc

Cb.

mf

f

p

a2

Soli

pizz.

49 50 51 52 53 54

rit. molto *ad lib.* **Lento** **Fine**

Fl. I

Picc.

2Ob.

2Cl. in. B

2Fag.

Cor. I. II.

Cor. III. IV.

2Tr-be in. B

Tr-ni I. II.

Timp.

Lento ad lib.

V-no Solo *solo* *Sul G* *molto espr.* *mf* *p* *pp* **Fine**

V-ni. I *rit. molto* *ad lib.* *p*

V-ni. II *Con sord.* *sul tasto* *pp* **Fine**

Viole

Vc.

Cb.

attacca