

# V. Phiên chợ vùng cao/ Upland fair

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Allegro [♩ = 150]

FL I  
FL II  
2 Ob.  
2 Cla. (B)  
2 Fag.  
4 Cor. (F) I.  
II.  
III.  
IV.  
2 Tr-be (B)  
3 Tr-ni. I.  
II.  
III.  
Tuba.  
Timp.  
Sil.  
Camp.  
W.bloks  
Triang.  
Tamburino (Nhạc ngựa)  
Piatti.  
G.Cassa

Allegro [♩ = 150]

V-ni I  
V-ni II  
V-le.  
V-c.  
C-b.

2

3

4

1

2

2 FL.

Ob.

Cl.

Fag.

I.

II.

Cor. III.

IV.

Tr-be.

I.

II.

Tr-ni. III.

Tuba.

Timp.

Sil.

W.blocks

Triang.

Tno.

Piatti.

Gr.c.

1

2

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

*p*

*p*

*mp cresc.*

5 6 7 8



8va

Picc. marc.  
 Fl. II marc.  
 Ob. marc.  
 Cl. marc.  
 Fag. marc.  
 I. marc.  
 II. marc.  
 Cor. III. marc.  
 IV. marc.  
 Tr-be. marc.  
 I. marc.  
 II. marc.  
 Tr-ni. III. marc.  
 Tuba. marc.  
 Timp. marc.  
 Sil. *ff*  
 W.blk. *ff* *mf*  
 Piatti *ff* *mf* *ff*  
 G. Cassa.  
 V-ni I. arco. pizz. *ff* *p* *mf* *f* arco. div. *ff* pizz. (unis.) *ff* *p* *mf* *f* arco. div. *ff*  
 V-ni II. arco. pizz. *ff* *p* *mf* *f* arco. div. *ff* pizz. (unis.) *ff* *p* *mf* *f* arco. div. *ff*  
 V-le. arco. pizz. *ff* *p* *mf* *f* arco. *ff* pizz. *ff* *p* *mf* *f* arco. *ff*  
 V-c. arco. pizz. *ff* *p* *mf* *f* arco. *ff* pizz. *ff* *p* *mf* *f* arco. *ff*  
 C-b. arco. pizz. *ff* *p* *mf* *f* arco. *ff* pizz. *ff* *p* *mf* *f* arco. *ff*

14 15 16 17

4 meno mosso [  $\text{♩} = \text{♩} = 112 - 120$  ]

*8va* *molto rit.....*

Picc. *Picc = Fl. 1*

Fl. II *II.Solo*

Ob.

Cl.

Fag. *II.solo*

I. II. Cor. *ff p*

III. IV. *ff p*

Tr-be *ff p*

I. II. Tr-ni. *ff p*

III. *ff p*

Tuba. *ff p*

Timp.

w.blk

Triang. *mp pp*

Piatti.

G. C.

meno mosso [  $\text{♩} = \text{♩} = 112 - 120$  ]

*molto rit.....*

V-ni I. *Pizz. (unis.) mf mp pp*

V-ni II. *Pizz. (unis.) mf mp pp*

V-le. *Pizz. mf mp pp*

V-c. *Pizz. mf mp pp*

C-b. *Pizz. mf mp pp*

18 21 22

5

2Fl. I. solo *mf*

Ob. I. Solo *mp* *mf* a2

Cl. *mf*

Fag. *p* *pesante* a.2

Cor. I. II. *mp* *mf*

Cor. III. IV. *mp* *mf*

Triang. *p*

5

V-ni I. *arco.* *mf* *pizz.* *p* *arco.* *mf*

V-ni II. *arco.* *mf* *pizz.* *p* *arco.* *mf*

V-le. *arco.* *mf* *pizz.* *p* *arco.* *mf*

V-c. *arco.* *mp* *pizz.* *p* *arco.* *mf*

C-b. *(pizz.)* *p*

23

24

25

26

27

6

2Fl. *mp* I. Solo

Ob. *pp*

Fag. *p* a.2 *pp* I. Solo

Cor. I. II. *p* *dim.* *pp*

Cor. III. IV. *p*

Timp.

Camp. *p*

Triang. *Triang.*

6

V-ni I. *pizz.* *p* *dim.* *pp*

V-ni II. *pizz.* *p* *dim.* *pp* (non div.) *p*

V-le. *pizz.* *p* *dim.* *pp* *p*

V-c. *pizz.* *p* *dim.* *pp* *p*

C-b. *p* *dim.* *pp* *p*

28 29 30 31

7

Andante (♩ = 52)

rit. ....

Fl I muta in picc.

Picc Solo.

8va

espr. semplice

FL I *pp*

FL II *pp*

Ob.

rit. ....

I.

II.

Cor.

III.

IV.

III.

IV.

*pp*

*pp*

Timp.

Camp.

Triang.

Solo

*mp*

*pp*

gliss.

7

Andante (♩ = 52)

rit. ....

con sord.

arco.

I.

V-ni I. (div.)

II.

V-ni II.

V-le.

V-c.

C-b.

*pp*

*pp*

con sord.

arco.

*p*

8

Piu mosso (♩ = 65) Grazioso

Picc. muta = Fl.1      Fl II Solo

2Fl. I. Solo espr. semplice      soli grazioso.      2 Fl soli

Ob. p      mf

Cl. I. Solo espr. semplice      Solo      I. p

Fag. I. Solo      mf

Cor. I. II. III. IV.      II.      I. Solo      pp      mp

Timp.      5/4

Camp.      5/4

Triang.      5/4

Piu mosso (♩ = 65) Grazioso

8

V-ni I. (div.) I. II.      pizz.      mf

V-ni II. (div.) I. II.      con sord.      arco      pp      mf      pizz.

V-le.      5/4

V-c.      arco      soli.      mf

C-b.      arco      mf

37      38      39      40      41

Fl.

Ob. I. a2 soli.

Cl. soli. mf

Fag. soli. mf a2

Cor. I. II. III. IV. soli. mf

Timp.

Camp. p

W.blk. Tamb.no (or Nhạc ngựa) p

V-ni I. arco (punta) unis. p pizz. (non div.)

V-ni II. unis. mf

V-le. pizz. mf

V-c. pizz. mf arco. mf

C-b. pizz. mf

42 43 44

9

Fl. II. Solo

Ob. I.

Cl. I a.2

Fag. I. Solo *mf* a.2

Timp.

Camp.

T.no  
W.blk. or(Nhạc ngựa) T.no

*p*  $\longrightarrow$  *pp*

9

V-ni I. arco (punta) *p* *pp*

V-ni II. arco *pp*

V-le.

V-c. pizz.

C-b.

45 46 47



11

Picc.

FLII

Ob.

Cl.

Fag.

I.  
II.  
III.  
IV.

Tr-be.

I.  
II.  
III

Tuba.

Timp.

Sil.

W.blk.

Piatti.

G. C.

11

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

div.

div.

This musical score page contains measures 56 through 59. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).
- Brass:** Cor Anglais (I, II, III, IV), Trumpet (Tr-be), Trumpet in B-flat (I, II, III), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Snare Drum (Sil.), Woodblock (W.blk.), Cymbals (Piatti), and Gong/Cymbal (G. C.).
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

56

57

58

59

12

Fag.

I.  
II.  
Cor.

III.  
IV.

I.  
II.  
Tr-ni.

III

Tuba.

Timp.

Sil.

W.bl.  
Triang.  
T.no

Piatti

G. C.

12

1 V-no Solo

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

60

61

62

63

13

padiglione in aria I. II. *ff*

Cor. padiglione in aria III. IV. *ff*

Tr-be. Soli *ff*

Tr-ni. *ff* gliss. VI pos..... I..... VII.

Timp. *ff*

Sil. *ff* gliss. gliss. gliss.

W.blk. Triang. T.no. *ff*

Piatti. *ff* secco

G. Cassa. *ff* tang trống

13

V-no solo

V-ni I. Tutti (non div.) pizz. *ff* arco feroce *ff*

V-ni II. Tutti (non div.) pizz. *ff* arco feroce *ff*

V-le. *ff* arco feroce

V-c. *ff* arco feroce

C-b. *ff* arco feroce

64

65

66

67

14 *8va*

Picc. *ff* *8va*

Fl II *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. I. II. III. IV.

Tr-be.

Tr-ni. I. II. III.

Tuba. *ff*

Timp. *p* *ff* *p* *ff*

W.blk.

Piatti. *p*

G. C.

V-ni I. *ff* *8va*

V-ni II. *ff*

V-le.

V-c.

C-b. *ff*

8<sup>va</sup> Picc. *sff* Fine

8<sup>va</sup> Fl.II *sff*

Ob. *sff*

Cl. *sff*

Fag. *sff*

Cor. I. II. *sff*

III. IV. *sff*

Tr-be. *sff*

Tr-ni. I. II. *sff*

III. *sff*

Tuba. *sff*

Timp. *p* *ff* *sff*

Sil. *sff* -gliss

W.blk.

Piatti. *mf* *sff*

G.C. *mf* *sff*

8<sup>va</sup> V-ni I. *sff* Fine

V-ni II. *sff*

V-le. *sff*

V-c. *sff*

C-b. *sff*

72 73 74 75 76