

# IV. Điệu múa / Dance

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Allegro ♩ = 110

Picc.  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 Fl.1  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 Ob.  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 Cl.(B)  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 Fag.  $\frac{2}{4}$  - - - -  
 Cor. I,II  $\frac{2}{4}$  - - - -  
 Cor. III,IV  $\frac{2}{4}$  - - - -  
 2Trb (B)  $\frac{2}{4}$  - - - -  
 Trbn I,II  $\frac{2}{4}$  - - - -  
 Trbn III  $\frac{2}{4}$  - - - -  
 Tuba  $\frac{2}{4}$  - - - -

Timp.  $\frac{2}{4}$  *f* *mf* *dim poco a poco* *p* *pp* *ppp*  
 Sil.  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 Camp.  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 T-no  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 Gr.c.  $\frac{2}{4}$  *ff* - - - -

Allegro ♩ = 110

V-ni I  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 V-ni II  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 V-le  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 V-c.  $\frac{2}{4}$  *ff* *dim poco a poco* *p*  
 C-b.  $\frac{2}{4}$  *ff* *dim poco a poco* *p*

1

Picc. *pp*

Fl. I

Ob. *I Solo. semplice*  
*p*

Cl. (B)

Fag.

Cor. I, II

Cor. III, IV

2 Trb (B)

Trbn I, II *I, II Con sord*

Trbn III

Tuba

Timp.

Sil. *pp*

Camp. *pp*

T-no *pp*

Gr.c.

1

V-ni I *Pizz. p*

V-ni II *pp*

V-le *pp* *Pizz. mf*

V-c. *pp* *Pizz. mf*

C-b.

6 7 8 9 10

**Woodwinds:**  
Picc. (Piccolo): 2/4 time, measures 11-15. Dynamics: *mp*, *f*, *pp*. Includes first and second endings (2 and 3) in measures 14 and 15.  
Fl. I (Flute I): 2/4 time, measures 11-15. Dynamics: *f*, *mp*. Solo in measure 15.  
Ob. (Oboe): 2/4 time, measures 11-15. Dynamics: *f*.  
Cl. (B) (Clarinete B): 2/4 time, measures 11-15. Dynamics: *f*.  
Fag. (Fagot): 2/4 time, measures 11-15. Dynamics: *mp*, *f*. I solo in measure 11.

**Brass:**  
Cor. I, II (Corni I, II): 2/4 time, measures 11-15. Dynamics: *f*.  
Cor. III, IV (Corni III, IV): 2/4 time, measures 11-15. Dynamics: *f*.  
2Trbn (B) (2 Tromboni B): 2/4 time, measures 11-15. Dynamics: *f*.  
Trbn I, II (Tromboni I, II): 2/4 time, measures 11-15. Dynamics: *p*. I Solo in measure 11.  
Trbn III (Tromboni III): 2/4 time, measures 11-15. Dynamics: *p*.  
Tuba: 2/4 time, measures 11-15. Dynamics: *f*.

**Percussion:**  
Timp. (Timpani): 2/4 time, measures 11-15. Dynamics: *f*.  
Sil. (Sillabini): 2/4 time, measures 11-15. Dynamics: *f*, *pp*.  
Camp. (Campanelli): 2/4 time, measures 11-15. Dynamics: *f*, *pp*.  
T-no (Tamburi): 2/4 time, measures 11-15. Dynamics: *f*, *pp*.  
Gr.c. (Grancassa): 2/4 time, measures 11-15. Dynamics: *f*.

**Strings:**  
V-ni I (Violini I): 2/4 time, measures 11-15. Dynamics: *f*, *pp*. arco. in measure 14, Pizz. in measure 15.  
V-ni II (Violini II): 2/4 time, measures 11-15. Dynamics: *f*, *pp*.  
V-le (Viola): 2/4 time, measures 11-15. Dynamics: *f*, *pp*. arco. in measure 14.  
V-c. (Violoncelli): 2/4 time, measures 11-15. Dynamics: *f*, *pp*. arco. in measure 14.  
C-b. (Contrabbassi): 2/4 time, measures 11-15. Dynamics: *mf*, *f*. Pizz. in measure 11.

Musical score for orchestra and strings, measures 16-20. The score is divided into two systems. The first system includes woodwinds (Picc., Fl.1, Ob., Cl.(B), Fag.), brass (Cor. I/II, Cor. III/IV, 2Trb (B), Trbn I/II, Trbn III, Tuba), and percussion (Timp., Sil., Camp., T-no, Gr.c.). The second system includes strings (V-ni I, V-ni II, V-le, V-c., C-b.).

Measures 16-19 show woodwinds and strings playing a rhythmic pattern. Measure 20 is marked with a box containing the number 4. In this measure, the Bassoon (Fag.) has an *I.solo* section with a *mf* dynamic. The Violins (V-ni I and II) and Violas (V-le) have a *Pizz.* (pizzicato) section with a *mf* dynamic. The Cello (V-c.) also has a *mf* dynamic.

Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

Picc.   
 Fl.1   
 Ob.   
 Cl.(B)   
 Fag.   
 Cor. I,II   
 Cor. III,IV   
 2Trb (B)   
 Trbn I,II   
 Trbn III   
 Tuba   
 Timp.   
 Sil.   
 Camp.   
 T-no   
 Gr.c.   
 V-ni I   
 V-ni II   
 V-le   
 V-c.   
 C-b.

21 *mf*   
 22   
 23   
 24 *p* **5** *arco.*   
 25

6 Piu mosso ♩ = 120

Picc.   
 Fl. I   
 Ob.   
 Cl. (B)   
 Fag.   
 Cor. I, II   
 Cor. III, IV   
 2 Trb (B)   
 Trbn I, II   
 Trbn III   
 Tuba   
 Timp.   
 Sil.   
 Camp.   
 T-no   
 Gr.c.   
 V-ni I   
 V-ni II   
 V-le   
 V-c.   
 C-b.

a2.   
 Solo   
 I   
 Col legno   
 Col legno

26 27 28 29 30

Picc.  
 Fl. I  
 Ob.  
 Cl. (B)  
 Fag.  
 Cor. I. II  
 Cor. III. IV  
 2 Trb (B)  
 Trbn I. II  
 Trbn III  
 Tuba  
 Timp.  
 Sil.  
 Camp.  
 T-no  
 Gr.c.  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

7

Picc. *mf*

Fl. I *mf*

Ob. *mp*

Cl. (B) *mf*

Cl. II *mf*

Fag. *mf*

Cor. I, II *p*

Cor. III, IV *p*

2 Trb. (B)

Trbn. I, II

Trbn. III

Tuba

Timp.

Sil.

Camp.

T-no

Gr.c.

7

V-ni I *p non div.* *mf*

V-ni II *p* *mf*

V-le *Col legno* *p* *mf*

V-c. *Col legno* *mf*

C-b.

36

37

38

39

40



8

Picc. Fl.1 Ob. Cl.(B) Cl.II Fag. Cor. I.II Cor. III.IV 2Trb (B) Trbn I.II Trbn III Tuba Timp. Sil. Camp.

8

V-ni I V-ni II V-le V-c. C-b.

41

42

43

44

45

9

Picc. Fl. I Ob. Cl. (B) Fag. Cor. I, II Cor. III, IV 2 Trb (B) Trbn I, II Trbn III Tuba Timp. Sil. Camp. T-no

9

V-ni I V-ni II V-le V-c. C-b.

46

47

48

49

50

Picc. *p cresc.* poco a poco  
 Fl. I *p cresc.* poco a poco  
 Ob. -  
 Cl. (B) *soli cresc.* poco a poco  
 Fag. -  
 Cor. I, II *p cresc.* poco a poco  
 Cor. III, IV *pp cresc.* poco a poco  
 2 Trb (B) -  
 Trbn I, II -  
 Trbn III -  
 Tuba -  
 Timp. -  
 Camp. -  
 T-no *cresc.*  
 Gr.c. -

V-ni I *p cresc.* poco a poco  
 V-ni II *ord. p cresc.* poco a poco  
 V-le *arco ord. p cresc.* poco a poco  
 V-c. *arco ord. p cresc.* poco a poco  
 C-b. -

11

Picc. *ff*

Fl. I *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. I,II *ff*

Cor. III,IV *ff*

2Trb (B) *ff*

Trbn I,II *ff* senza sord.

Trbn III *ff* senza sord.

Tuba *ff* 8<sup>va</sup>

Timp. *ff*

Sil. *ff*

T-no *f*

Gr.c. *f*

11

V-ni I *f cresc.* *ff* div.

V-ni II *ff*

V-le *f cresc.* *ff*

V-c. *ff*

C-b. *ff*

56 57 58 59 60

Picc. 12  
 Fl.1  
 Ob. *a2*  
 Cl.(B) *a2*  
 Fag. *a2 Soli.*  
 Cor. I.II  
 Cor. III.IV *III*  
 2Trb (B)  
 Trbn I.II  
 Trbn III  
 Tuba *8<sup>h</sup>*  
 Timp.  
 Sil.  
 T-no  
 Gr.c.  
 V-ni I 12  
 V-ni II  
 V-le  
 V-c.  
 C-b.

13

Picc.

Fl. I

Ob.

Cl. (B)

Fag.

Cor. I, II

Cor. III, IV

2 Trb. (B)

Trbn. I, II

Trbn. III

Tuba

Timp.

Sil.

T-no

Gr.c.

*f* *dim* *poco a poco*

13

V-ni I

V-ni II

V-le

V-c.

C-b.

*f* *dim* *poco a poco*

66 67 68 69 70

*rall....* **Fine**

Picc. *mf* *p* *pp*

Fl. I *mf* *p*

Ob. *mf* *p* I.Solo *pp*

Cl. (B) *mf* *p*

Fag.

Cor. I, II *pp*

Cor. III, IV *pp*

2Trb (B)

Trbn I, II

Trbn III

Tuba

Timp.

Sil. *mf* *p*

Camp. *pp*

T-no *mf* *p* *pp*

V-ni I *mf* *p* *pizz.* *rall....* *arco* **Fine**

V-ni II *mf* *p* *pizz.* *arco* *pp*

V-le *mf* *p* *pizz.* *arco* *pp*

V-c. *mf* *p* *pp*

C-b. *Pizz.* *pp*

72 *mf* 73 *p* 74 75 76 77 **attacca**