

III. Mưa rơi / Rain

Allegro giocoso ♩ = 115 - 120

Đặng Hữu Phúc

The musical score is for the piece "III. Mưa rơi / Rain" by Đặng Hữu Phúc. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked "Allegro giocoso" with a metronome marking of ♩ = 115 - 120. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Violin I (V-ni.I), Violin II (V-ni.II), Viola, Violoncello (Vc), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, and dynamics. Key markings include "pizz." (pizzicato) and "mp" (mezzo-piano). In measure 5, the Violin I part has a "pizz. div." marking. In measure 12, the Flute 1 part has a "Solo" marking. First endings are indicated by a box with the number "1" above the notes in measures 6 and 12. The score is written on a grand staff with a key signature of two flats and a 2/4 time signature.

Fl.1

Fl.2

2Ob

2Cl in.B

2Fag.

Cor. I.II

Cor III.IV

2Tr-be in.B

Tr-ni I.II

Tr-ni III

Timp.

Tr-glo

V-ni.I

V-ni.II

Viola

Vc

Cb.

13 14 15 16 17 18

2

Fl.1

Fl.2

2Ob

2Cl
in.B

2Fag.

Cor.
I.II.

Cor
III.IV.

2Tr-be
in.B

Tr-ni
I.II.

Timp.

V-ni.I

V-ni.II

Viola

Vc

Cb.

Fl 2 muta in Picc.

a2

mp

p

div.

19 20 21 22 23 24

Fl.1

Picc

2Ob

2Cl in B

2Fag.

Cor. I.II

Cor III.IV

2Tr-be in B

Tr-ni I.II

Timp.

Xyl.

V-ni.I

V-ni.II

Viole

Vc

Cb.

25 26 27 28 29 30

mf *f* *dim.*

Soli. *mf* *f*

Solo *mf* *8va*

3

8va

Fl. I *mf* *ff* *fff* *fff*

Picc *ff* *fff* *fff*

2Ob *ff* *fff* *fff*

2Cl in.B *ff* *fff* *fff*

Cor. I.II *ff* *fff*

Cor III.IV *ff* *fff*

2Tr-be in.B *f* *fff* *fff*

Tr-ni I.II *f* *fff* *fff*

Tr-ni III *f* *fff* *fff*

Timp. *f*

Xyl.

P-tti G.C. *Gr.c.* *P-tti* *seco* *f*

V-ni.I *arco* *div.* *ff* *fff* *fff*

V-ni.II *arco* *div.* *ff* *fff* *fff*

Viola *arco* *div.* *ff* *fff* *fff*

Vc *p* *ff* *sub.*

Cb. *p* *ff* *sub.*

31 32 33 34 35

Fl. I *sf*

Picc. *sf*

2Ob *sf* *a2*

2Cl in B *sf*

Cor. I.II *sf*

Cor. III.IV *sf*

2Tr-be in B *sf* (h)

Tr-ni I.II *sf*

Tr-ni III *sf*

Timp.

P-tti G.C

V-ni I *sf*

V-ni II *sf* (b)

Virole *sf*

Vc *p* *fsub.*

Cb. *p* *fsub.*

36 37 38 39 40

4

Fl.1 *sf* *mf* *dim.* *p*

Picc. *sf* Picc. muta in Fl 2 *mf* *dim.* *p* Fl 2 muta in Picc.

2Ob *sf* *mf* *dim.* *p*

2Cl in.B *sf* *mf* *dim.* *p*

2Fag. *a2* *mf* *dim.* *p*

Cor. I.II. *sf*

Cor III.IV. *sf*

2Tr-be in.B *sf*

Tr-ni I.II. *sf*

Tr-ni III. *sf*

Timp.

P-tti G.C

4

V-ni.I *sf*

V-ni.II *sf* *p*

Viola *sf* *p*

Vc *mf*

Cb. *mf*

41 42 43 44 45 46

Musical score for measures 47-52. The score includes parts for Fl. I, Piccolo, 2 Oboes, Violin I, Violin II, and Viola. Fl. I has a Solo section starting at measure 48 with a *p* dynamic. Piccolo has a Solo section starting at measure 51 with a *p* dynamic. 2 Oboes have an I.Solo section starting at measure 51 with a *p* dynamic. Violin I and II have staccato markings in measures 47-50 and *div.* markings in measures 51-52. Viola has staccato markings in measures 47-50 and *div.* markings in measures 51-52. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the staves.

Musical score for measures 53-56. The score includes parts for Fl. I, Piccolo, Oboe, Bassoon, Cor. I/II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Piccolo has a *mf* dynamic in measure 56. Bassoon and Cor. I/II have *leggiere* markings in measures 53-55. Violin I and II have staccato markings in measures 53-55. Viola has *div.* and staccato markings in measures 53-55. Violoncello and Contrabasso have *p* dynamics in measures 53-55. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the staves.

Fl.1 *mf* *sva* *Rit.....* **Fine**

Picc *sva* *f*

2Ob

2Cl in.B

2Fag.

Cor. I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Timp.

Tr-glo *p*

Rit..... **Fine**

V-ni.I *pp*

V-ni.II *div.* *pp*

Viola *div.* *pp*

Vc *arco* *mp* *pp*

Cb. *arco* *p* *pp*

57 58 59 60 61