

II. Mùa xuân / Spring

Con moto ♩ = 73

Đặng Hữu Phúc

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I, Piccolo, Oboe, Clarinet in Bb, Bassoon, and Cor I/II and III/IV. The brass section includes Trumpet I/II, Trombone, Tuba, and Timpani. The percussion section includes Xylophone and Glockenspiel. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Con moto' with a metronome marking of ♩ = 73. The score is divided into four measures, with various dynamics (f, sf, sfz) and articulations (accents, slurs) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section features a prominent triplet pattern in the violins.

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1 Andante Semplice
♩ = 75

Rit.....ad lib. **Lento**

Fl.1

Picc

2Ob

2Cl in.B

2Fag.

Timp.

T-no

f *mf* *p*

p *pp*

a2 *I.*

Solo *p*

1 Andante Semplice
♩ = 75

Rit.....ad lib. **Lento**

V-ni.I

V-ni.II

p *pp*

gliss.

I.Solo *gliss.*

6 8 10

Fl.1

Picc

2Ob

T-no

V-ni.I

V-ni.II

Viola

Vc

Tamburino

p

11 12 13 14 15

Fl.1

Picc

2Ob

2Cl
in.B

2Fag.

Cor.
I.II.

Cor
III.IV.

2Tr-be
in.B

Tr-ni
I.II.

Timp.

T-no

V-ni.I

V-ni.II

Viola

Vc

Cb.

16 17 18 19 20

2

p

a2

p

pizz.

tutti

p

pizz.

p

pizz.

p

3

Fl. I.1
Picc.
2Ob.
2Cl in.B
2Fag.
Cor. I.II.
Cor III.IV.
2Tr-be in.B
Tr-ni I.II.
Timp.
T-no
V-ni.I
V-ni.II
Viola
Vc.
Cb.

21 22 23 24 25

p, *mf*, *a2*, *arco*

3

accelerando -----

8

(*doppio del tempo*)

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4 **Tempo I** ♩ = 73

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc), Oboe 2 (2Ob), Clarinet in B-flat (2Cl in.B), Bassoon (2Fag.), Cor Anglais I and II (Cor. I.II, Cor III.IV), Trumpet in B-flat I and II (Tr-ni I.II, Tr-ni III), Tuba, Timpani (Timp.), and Snare Drum (T-no). The woodwinds and strings play a melodic line with dynamics ranging from *cresc.* to *ff*. The percussion parts include a snare drum pattern starting at measure 26 and timpani rolls. The score is marked with *accelerando* and *doppio del tempo*.

accelerando -----

(*doppio del tempo*)

4 **Tempo I** ♩ = 73

Musical score for strings. The score includes parts for Violin I (V-ni.I), Violin II (V-ni.II), Viola (Violo), Violoncello (Vc), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with triplets and dynamics ranging from *f* to *mp*. The score is marked with *arco* and *pizz.*. The score is marked with *accelerando* and *doppio del tempo*.

Musical score for orchestra, measures 31-35. The score includes parts for Flute, Piccolo, Oboe, Clarinet in B, Bassoon, Cor I/II, Cor III/IV, Trumpet (I/II, III), Trombone, Tuba, Timpani, Trombones (Tno), Percussion (Gr.c.), Violin I/II, Viola, Violoncello (Vc), and Contrabass (Cb).

5 *8va* *Rit. mollo.....* *ad lib.* **Lento**

Fl.1 *f*

Picc *f*

2Ob *a2.* *f* *p* *ad lib.*

2Cl in.B *a2.* *f* *p* **I.Solo**

2Fag. *a2.* *f* *p*

Cor. I.II. *p*

Cor III.IV. *p* **III.**

2Tr-be in.B

Tr-ni I.II. *f* **II.**

Tr-ni III. *f* **III.**

Tuba

Timp. *mp* *f*

Camp. *f*

5 *arco* *div.* *Rit. mollo.....* *ad lib.* **Lento**

V-ni.I *gliss.* *p* *pp*

V-ni.II *gliss.* *p*

Viola *pp*

Vc *arco* *pp*

Cb. *arco* *pp*

36 37 38 39 40

6 Tempo ♩ = 50

poco a poco accelerando fino all' Allegro

Fl.1

Picc

2Ob

2Cl in.B

2Fag.

Cor. I.II.

Cor III.IV.

2Tr-be in.B

Tr-ni I.II.

Tr-ni III. Tuba

Timp.

T-no

V-ni.I

V-ni.II

Viola

Vc

Cb.

frull

p *f*

p *f*

p *cresc.*

p *cresc.*

I.Solo

p

ppp *niente*

T-no

p *f*

6 Tempo ♩ = 50

poco a poco accelerando fino all' Allegro

I.Solo

gliss *niente*

Tutti

p

gliss *cresc.*

pp

gliss *p cresc.*

div. *p cresc.*

niente

pizz. *p*

41 42 43 44 45

Fl. I

Picc.

2Ob.

2Cl. in. B.

2Fag.

Cor. I. II.

Cor. III. IV.

2Tr. be in. B.

Tr. ni I. II.

Timp.

T. no.

V. ni. I.

V. ni. II.

Viola.

Vc.

Cb.

frull

p \rightarrow *f*

mf cresc.

f

a2

cresc.

f

a2

f

a2

f

cresc.

f

arco

div.

f

pizz.

p cresc.

46 47 48 49 50

7 Allegro ♩ = 120

Fl. I
Picc
2Ob
2Cl in. B
2Fag.
Cor. I. II.
Cor III. IV.
2Tr-be in. B
Tr-ni I. II.
Tr-ni III.
Tuba
Timp.
T-no
P-tti
G.C.
V-ni. I
V-ni. II
Viola
Vc
Cb.

51 52 53 54 55

Fl. I *fff* *8va*
 Picc *8va*
 2Ob *a2 fff*
 2Cl in.B *fff*
 2Fag. *a2 fff*
 Cor. I.II *ff*
 Cor. III.IV *ff*
 2Tr-be in.B *a2 ff*
 Tr-ni I.II *ff*
 Tr-ni III. Tuba *ff*
 Timp. *fff*
 Xylo *fff* *8va*
 P-tti G.C *ff*
 V-ni.I *fff* *8va*
 V-ni.II *fff*
 Viole *fff*
 Vc *fff*
 Cb. *fff*

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute I, Piccolo, Oboe, Clarinet in Bb, Bassoon, Horns I & II, Horns III & IV, Trumpets in Bb, Trombones in Bb, Trumpets I & II, Trombones III & Tuba, Timpani, Xylophone, Percussion (Gong/Cymbal), and the beginning of the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The second system continues the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The score features various dynamics such as *fff* (fortissimo) and *ff* (fortissimo), and includes performance markings like *8va* (octave up) and *a2* (second octave). The tempo is marked *Tempo I poco piu mosso* with a metronome marking of ♩ = 77. The key signature is Bb major. The score is numbered 14 at the top and bottom, and measures 56, 57, 58, and 59 are indicated at the bottom of the staves.

Rit..... **ad lib.** **Fine**

Fl. I
ff *sff*

Picc.
ff *sff*

2Ob.
a2
ff *sff*

2Cl. in. B.
a2
ff *sff*

2Fag.
a2
ff *sff*

Cor. I.II.
pp cresc. molto *sff*

Cor. III.IV.
pp cresc. molto *sff*

2Tr-be in. B.
con sord.
pp cresc. molto *sff*

Tr-ni I.II.
con sord.
pp cresc. molto *sff*

Tr-ni III. Tuba
III con sord.
pp cresc. molto *sff*

Timp.
pp cresc. molto *sff*

P-tti
P-tti
pp cresc. *sff*

V-ni. I
Rit..... *ad lib.*
pp *cresc. molto* *sff*

V-ni. II
pp *cresc. molto* *sff*

Viola
pp *cresc. molto* *sff*

Vc.
pp *cresc. molto* *sff*

Cb.
pp *cresc. molto* *sff*

60 61 62 *pp* *cresc. molto* 63 *sff*